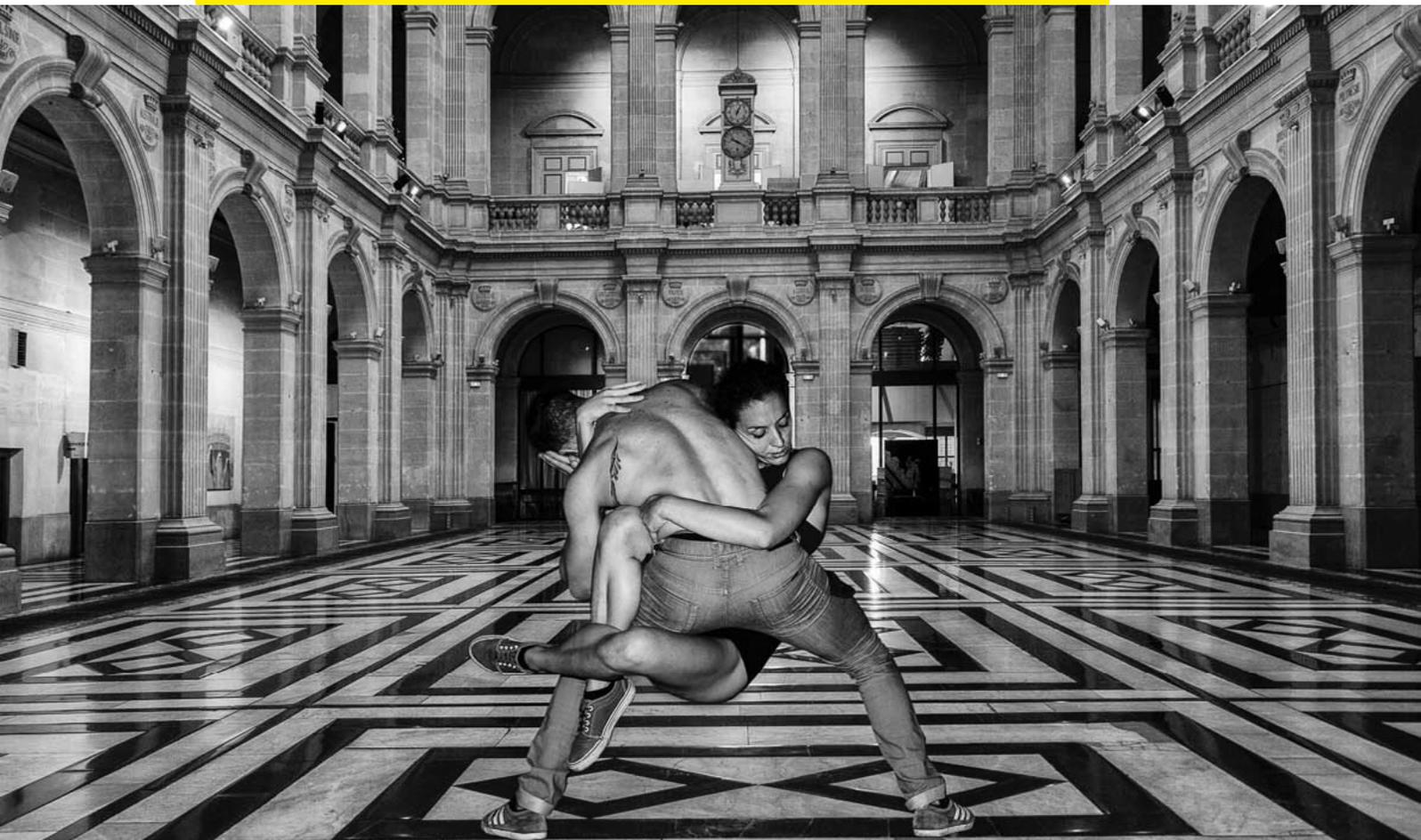


TO BECOME PARTNER

**Be Cie Essevesse
Partner and be by our
side for our activities
& our audiences in
France and across
Europe.**



SUMMARY

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Cie Essevesse are funded by the SUD PACA Region, the Department 12, the Marseille Council and the European Erasmus + program.

Among others, they are also supported by Klap Maison pour la Danse in Marseille, the French Institute in Palermo, the FreeSpace Wayne McGregor in London, the Théâtre Golovine in Avignon with the OFF DANSE, the Scène 44 n+n Corsino and ENDM in Marseille, Rosella Hightower High School in Cannes and the Conservatoire Régional du Grand Nancy in Nancy.

Cie Essevesse is supported by:



PRESENTATION

Cie **Essevesse** was founded by choreographer and dancer Antonino Ceresia in 2013 in Marseille. In 2018 choreographer and dancer Fabio Dolce became Cie Essevesse co-director. Both Sicilian artists came together to combine their knowledge and artistic visions to develop the three main directions of the company: **creation, education and raise awareness of dance & body expression.**

Central to their research is the relationship between the relentlessness of the creative process and the attention to the evolution of the contemporary world. They showcase instinctive movements, which are intrinsically linked to the emotions invoked by the world around them, seen in their own movement language. Their choreographic signature can be seen in their performances which embody their interest in working with a wide variety of art, from urban/alternative contexts to theatrical scenes.

In doing so, they wish to attract a vast and diversified audience to make them aware of the importance of being mindful of the progress of the arts, but also appreciative of the artistic heritage around us.

Simultaneously the two choreographers are developing new approaches for self-empowerment and social inclusion, using body expression as a non-formal education tool. They continuously aim to reach as many people as possible through European projects as this allows them to collaborate with partners all over Europe with overarching goal, together towards a better world.

Since 2013
5000
participants
aged 16 – 55 yo

Educational classes around various dance techniques with amateur & professional dancers, from a very young age to seniors, in private & public dance schools in France (Paris, Marseille, Cannes, Nancy...), in Italy (Rome, Palermo, Naples...) & in the UK (London).

2500
students
aged 7–16 yo

Intervention in primary schools, colleges and high schools of the Aix-Marseille Academy

PRESENTATION

Essevesse

2014



Essevesse

2017



Essevesse

2019

Essevesse

2016



Essevesse

2018



Essevesse

2020

MAIN WORK STREAMS OF THE COMPANY

Cie Essevesse is focused on expanding through international opportunities. The artists engage in an artistic process that encourages the use of cultural influences for research, development and identity to broaden their knowledge of the arts around the world.

YOU WILL SUPPORT:



Artistic Creation

Dance lives in space and time. Before expressing their emotions through stones, words and sounds, the human body is used to organise space and give rhythm to time. Our mission is to create and share this experience with the most diverse audience possible. This goal both drives and nourishes our ideas.



Transmission

YOUTH AND BODY EXPRESSION

Since 2013 we have been committed to raising awareness through activities and transmission work with more than 2,300 students, from schools in the Aix-Marseille metropolis and around Europe. Currently we are involved with Marseille Opera House and DEMOS in collaboration with the Philharmonie de Paris in France, La Casa del Sorriso in Italy, Oaklands School in London. The students are given the opportunity to participate in workshops led by professional dancers and produce a work piece that is presented at the conclusion of the year on a variety of stages.



Awareness and Promotion

With our collaborators, we offer a journey nourished by Social Values and Good Living along with Fair Human Rights to the audience of all ages, whether they are in difficulty or not. We develop a path of knowledge, discovery, strength of will and self-esteem, giving our generation and the future generations the culture they deserve.

Let's continue our efforts together to promote our conviction: We believe in the transformative power of art and culture!

CHOREOGRAPHERS



Fabio Dolce

Fabio is currently pursuing his career as a freelance artist working as Co-director/Choreographer/Performer for **Cie Essevesse** dance company in Marseille; as Teacher of Body in Motion at **La Salle Blanche** in Paris; as a dance artist for **CHATHA** dance company in France and **Edifice Dance Theatre** in the UK. He is also training in Art-Therapy after receiving his teaching diploma in Ballet & Contemporary Dance.

Trained at the **Academy of Teatro Massimo** in Palermo, the **National Dance Academy** in Rome and the **National Dance Academy of Rosella Hightower** in Cannes, Fabio's international career began in Italy joining the **Corps de Ballet of Teatro Massimo** and the **Corps de Ballet of Teatro Politeama** in Palermo, Sicily, and **Astra Roma Ballet** company in Rome. He continued in France with **Cannes Jeune Ballet** in Cannes, **CCN Ballet de Lorraine** in Nancy and **CHATHA** dance company in Lyon. Following this he began to work in the UK with **Shobana Jeyasingh Dance Company** & **Edifice Dance**

Theatre in London, **De Nada Dance Theatre** in Leeds, and artist Diane Wiltshire in Birmingham (for an innovative project mixing dance and digital art). After dancing master pieces in the choreographic world by the most renowned choreographers, such as **William Forsythe, Merce Cunningham, Rudolf Nureev, Twyla Tharp, Emanuel Gat, JC Maillot, Carolin Carlson, Andonis Foniadakis, Mathilde Monnier, Maria La Ribot** and many others, on the biggest stages of the dance scene such as **Saddler's Wells, Royal Opera House, The Lowry (UK); Théâtre de la Ville, Théâtre de Chaillot, Théâtre du Chatelet (Paris); Teatro Sistina (Rome), Teatro Massimo (Palermo); NCPA Opera House (Beijing)** and many others around the world, He is now collaborating with other artists and developing his creative and pedagogical skills by working with amateur dancers, schools, dance/drama conservatoires, community centres, professional dance companies, including people suffering from physical and mental disabilities.



Antonino Ceresia

Antonino is currently pursuing his career as a freelance artist working as Co-director/Choreographer/ Performer for **Cie Essevesse** dance company in Marseille; as a Trainer and Stage Director for the 'Raising Awareness of Dance' program at the **Marseille Opera House** (for more than ten years). He is also training in Art-Therap.

Trained at the **Academy of Teatro Massimo** in Palermo and the **National Dance Academy of Rosella Hightower** in Cannes. He started his international career in Italy with the **Corps de Ballet of Teatro Massimo** in Palermo, **Aterballetto** in Reggio Emilia and **Maggio Fiorentino** in Florence. He pursued his career in France at the **Cannes Jeune Ballet**, **Bordeaux Opera House**, **Nice Opera House** and the **Ballet d'Europe**, dancing under the direction of **Monique Loudieres**, **Jean Charles**

Gil Kelemenis and others, aside renowned dancers such as **Eleonora Abbagnato**, **Oksana Kucheruk**, **Alessandro Riga** master pieces by Choreographers of a world renown such as **Roland Petit**, **Carolyn Carlson**, **Marc Ribaud**, **Mauro Bigonzetti**, **JC Maillot**, **Giorgio Mancini**...

Being the founder of **Cie Essevesse**, Antonino's choreographies have been showcased at international dance festivals such as **Premio Equilibrio Roma** organised by **Sidi Larbi Sherkaoui**, **Cannes Dance Festival**, **31st Hannover festival** in Germany, **Onze Bouge** in Paris and others. In France he obtained his teaching diploma in ballet and contemporary dance which inspired him to educate and raise awareness for the arts in many schools and community centres.

WHY SHOULD YOU FOLLOW AND SUPPORT THE COMPANY?

Cie Essevesse already has a large following and the support of regional, national and international connections. They feel there is no limit to their growth and with the addition of your support, they would increase the quantity and quality of their creative work, and therefore their overall impact on society.

THE CIE ESSEVESSE PARTNERS BENEFIT FROM:

- 1.** Visibility on Essevesse communication and media Information (posters, programs, invitations, website, press release, etc.)
- 2.** Use of the logo on the website, on clothing and on all promotional communications from social networks.
- 3.** Invitations to press releases, showcases, performances, and any other organized artistic meeting.

You will increase your visibility in france and abroad by developing a cross-border cultural network.

YOU BENEFIT FROM COUNTERPARTS:

- | | | |
|---|---|---|
| Public relation events organized for employees, suppliers, customers of your company (private parties, specific operations, etc.) | Receive invitations to official events (inaugurations, premieres, performances, etc.) | Have preferential rates, access to events and demonstrations in which the company will be partnered with. |
|---|---|---|

To become a part of the professional network of Cie Essevesse represents a unique opportunity, to create a privileged link between your company and your customers, suppliers and collaborators. Your involvement in the creative life of Cie Essevesse will contribute to our culture of different energies, and one that enhances the feeling of belonging, not just for Cie Essevesse but for any who are a part of their network.

DONATIONS'S ADVANTAGES

Reduction of 66% in corporate taxes

Law n° 2003 - 1311 of August 1, 2003 in favour of sponsorship opens up new prospects for companies wishing to support a cultural event. It gives the possibility, within the limit of 0.5% of net revenue for the financial year in question, to obtain a reduction of 66% in corporate taxes.

The company can even deduct the excess of sponsorship-related payments from its tax for the next five years, while respecting

the limit each year. Donations give entitlement to counterparts in a marked disproportionate ratio, less than a quarter of the total amount of the donation.

Thus, for a patronage donation of 10,000 euros, the company benefits from a tax reduction of 6,600 euros. In the end, its sponsorship contribution will only constitute a charge of 3,400 euros.

EXAMPLE:	Donation amount	Reduction of 66%	Business cost
	<i>Within the limit of 0.5% of turnover</i>		
	10.000 €	6.600 €	3.400 €

Your support can take three forms:

Financial sponsorship:

making a donation to support CIE ESSEVESSE and its projects.

Skill-based

sponsorship:

allowing your staff to be available or provide a service to contribute to the deployment of the Company's activities.

Sponsorship in kind:

donating your products and responding to an identified need of Cie Essevesse.

For more details click on:

<https://www.culture.gouv.fr/>

<https://admical.org/>



LA CIE ESSEVESSE EST FINALISTE DES CONCOURS :

- Premio Equilibrio-Rome programmé par Sidi Larbi Sherkaoui.
- Les Synodales à Sens.
- La 31^{ème} édition des concours de Hanove.
- No-Ballet à Ludwigshafen.
- T.OFF en Sardaigne.

ESSEVESSE A ÉTÉ INVITÉE AU :

- Festival OFF DANSE 2020 à Avignon.
- Festival Question de Danse à Marseille.
- Festival les Nuits du Château au Château de la Tour d'Aiguës.
- Festival international de danse de Cannes.
- Festival Quelques pas à Beauregard Seyssinet-Pariset.
- Festival international de Turin Differenti Sensazioni.
- Festival La Bequée à Brest.
- Festival Eculabclassic Palerme.
- Festival La France en scène avec l'Institut Français de Palerme.
- Incontroazione théâtre Libero de Palerme.
- Danza Marte Live Rome.
- Festival Sensazioni Altre Tuscania.
- Festival Made in Cannes, La nuit des Étoiles à Mougins.
- Mouvement contemporain et Onzebouge à Paris.



ARTISTS COLLABORATING WITH CIE ESSEVESSE UNTIL NOW:

David Cahier, Julien Ramade, Pascal Bayart, Nahimana Vandebussche, Fabio Dolce, Ines Abdou, Sara Lupoli, Valeria Vellei, Marie Shimada, Marion Audoin, Ayaka Mizuno, Maria Antonietta Marchese, Arabella Scalisi, Giorgia Di Cristofalo, Blanca Lo Verde, Luna Benassai, Aurora Fradella, Phanuel Erdmann, Jean-Yves Phuong, Silvi Skemby, Elena Cocci, Florencia Gonzales, Ludovica Messina, Fabrizio Lupo, Romain Aweduti, Pippo Madè, Mauro Visconti, Giorgia Panasci, Francesco Panasci, Marine Chouch, Sakiko Oishi, Jennifer Blaseh, François Duverge, Nicola Clauss, Ceresia Antonino.

PARTENAIRES

Organizations supporting Cie Essevesse until now:

ESDC Cannes Rosella Hightower, Ecole Supérieur de Danse de Marseille, Le Transformateur Allauch, Atelier Dantza Pau, Klap Maison pour la danse, Institut Français Palerme, Cantieri Culturali Palerme, 360 by KDance Marseille, La Fabrique Mimont, Scène 44 n+n Corsino Marseille, La Casa del sorriso Monreale, Panastudio & Sicilia HD Palerme, rectorat ARS Palerme, Association Festinalente, association Stage Centro Danza Palerme, Théâtre Golovine Avignon, Conservatoire régional du Grand Nancy, FreeSpace Wayne McGregor.

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Artistic codirection Antonino Ceresia & Fabio Dolce

Tel : +33 07 88 00 40 91 ou +33 06 24 92 85 71

contact@essevesse.com

Web site: <http://essevesse.com/>